

ISLA P GORDON

IslaPGordon.com | IslaPGordon@gmail.com

Education

MFA: Photography and Related Media, Rochester Institute of Technology, Rochester, NY, 2017

BA: Biology and International Affairs, Lafayette College, Easton, PA, 2010

Solo and Two Person Exhibitions and Performances

2022 *Starter Home*, Banana Factory, Bethlehem, PA

2021

#motorboatmiami (as Mind of Milk and Honey), Performance is Alive x Satellite Art Show, Miami, FL

Illuminate, Video Installation, Raleigh, Virginia

2020

Home Cookin' (as Milk and Honey), Inverse Performance Art Festival, The Momentary & Crystal Bridges, Bentonville, AR

Speaking in Tongues (as Milk and Honey), SCUL Gallery, University of Arkansas, Fayetteville, AR

2019

Cultivating Mass (with Ashley Kaye), Theatre Squared, Fayetteville, AR

Ouija (with Ashley Kaye), Crystal Bridges Museum of American Art, Bentonville, AR

Jerkbait, Fenix Gallery, Fayetteville, AR

Watershed, The Bank of Fayetteville, Fayetteville, AR

2018

Exchange, Crystal Bridges Museum of Art, Bentonville, AR

Performance with Ashley Kaye as part of *Kat Wilson's All Inclusive Show*, 12/31/18

Selected Exhibitions

2021

Apparitions, Paradice Palase, Brooklyn, NY

The Space In Between, The Space In Between Art Space, Houston, TX

Queering the Cream City, Billboard Exhibition, SaveArtSpace, Milwaukee, WI

2020

Primordial Ooze, Paradice Palase, Brooklyn, NY

OZCast, Episode 2, CACHE, Bentonville, AR

Unbound 9!, Candela Gallery, Richmond, VA

Full House, Local Host Gallery, St. Louis, MO

#Self-quarantine, LenScratch, Web Exhibition

Superimpose, Paradise Palase, Brooklyn, NY

SPE 2020 Combined Caucus Exhibition, Box 13 Art Space, Houston, TX (catalogue)

Overwhelming (Im)possibilities, West Loop Gallery, Houston Community College, Houston, TX

57th Annual Juried Competition, Masur Museum of Art, Monroe, LA

Juror: Allison Glenn, Associate Curator, Crystal Bridges Museum of Art

PhotoSpiva, Spiva Arts Center, Joplin, MO

2019

SPE Multi-Caucus Exhibition, UWM Arts Center Gallery, University of Wisconsin, Milwaukee, WI

Social Policing of Gender & The Criminalization of Queerness, Amos Eno Gallery, Brooklyn, NY

Self Portrait 2019, Specto Art Space, Bridgewater, VA

Texas National 2019, Stephen F. Austin State University, Nacogdoches, TX

Juror: Michelle White, Senior Curator, Menil Collection

PhotoSpiva, Spiva Arts Center, Joplin, MO

Fort Smith Annual Invitational, Fort Smith Regional Art Museum, Fort Smith, AR

6th Open Call, Rhode Island Center for Photographic Arts, Providence, RI

Juror: Aline Smithson, Founder & Editor-in-Chief of Lenscratch

Go Big or Go Home, Nadine Baum Studios, Community Creative Center, Fayetteville, AR

NAKED, Fenix Gallery, Fayetteville, AR

Child's Play, Foundry Art Center, St. Charles, MO

Juror's Choice, Juror: Tim Liddy, Independent Artist

Cityscapes 2019, Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, South Korea

Introductions 2019, Trestle Gallery, Brooklyn, NY, Web Exhibition 2018

2018

Small Works, Main Street Arts Gallery, Clifton Springs, NY

Holiday Art Show, Fenix Gallery, Fayetteville, AR

Juried Small Works Show, Stage 18, Fayetteville, AR

Life in Analog, Fort Works Art Center, Fort Worth, TX

Grand Prize, Juror: Kristen Gaylord, Assistant Curator of Photographs, Amon Carter Museum of American Art

Influences, Fenix Gallery, Fayetteville, AR

24th Annual Regional Juried Exhibition, Art Ventures, Fayetteville, AR

55th Annual Juried Competition, Masur Museum of Art, Monroe, LA

Grand Prize, Juror: Joel Parsons, Director, Clough-Hanson Gallery, Rhodes College

Memories, Loosen Art, Millepiani, Rome, ITL

RAM Annual Invitational, Fort Smith Regional Art Museum, Fort Smith, AR

Immersion, Fenix Gallery, Fayetteville, AR

Artspace111 Regional Juried Exhibition, Artspace111, Fort Worth, TX

Juror: Christina Rees, Editor-in-Chief *Glasstire*

33rd Annual Tallahassee International Juried Competition, FSU Museum of Art, Tallahassee, FL

From the Ashes, Fenix Gallery, Fayetteville, AR

Shindig; Excavations, Mantle Art Space, San Antonio, TX

Art From Home, American Legion Post #240, Stephenville, TX

Seasons, SE Center for Photography, Greenville, SC

6x6x2018, Rochester Contemporary Art Center, Rochester, NY

Shift, Light Leaked, February 2018 Issue, Web Exhibition

Juror: Melissa Kreider, Founding Editor of *Don't Smile*

Midwest Photo Emerge, Midwest Center for Photography, Wichita, KS

One Nite Standard #26, pop-up show, Lalaland Gallery, Fayetteville, AR

Photography 6, Foundry Art Centre, St. Charles, MO

Juror: Kathleen Sanker, Professor of Art, St Charles Community College

3rd Wings and Water Biennial, River Arts Center, Prairie du Sac, WI

Juror: Graeme Reid, Director of Collections & Exhibitions, Museum of Wisconsin Art

2017

Birds of a Feather, *Don't Take Pictures Magazine*, Web Exhibition

Manufactured Untruth, CASP 5&J Gallery, Lubbock, TX

The Shape of Things, PH21 Gallery, Budapest, HU

Member's Exhibition, Rochester Contemporary Art Center, Rochester, NY

Visual Studies Workshop Prize, Juror: Tate Shaw: Director, Visual Studies Workshop

The Garden Variety, First Light Gallery, Louisville, KY

Draft 14, Gallery R, Rochester, NY

6x6x2017, Rochester Contemporary Art Center, Rochester, NY

Alt. Facts, *MFA Thesis Show*, William Harris Gallery, School of Photographic Arts and Science,
Rochester Institute of Technology, Rochester, NY

2016

17 Emerging, Gallery Q, Rochester NY

CO-LAB, Gallery R, Rochester, NY

These Things, William Harris Gallery, School of Photographic Arts and Science, Rochester Institute
of Technology, Rochester, NY

Small Works 2016, Main Street Arts Center, Clifton Springs, NY

Juror: Bleu Cease, Curator, Rochester Contemporary Art Center, Rochester NY

Olympus Invision College Photography Exhibition, ArtsQuest, Bethlehem, PA

Juror: George Kalinsky, Official photographer Madison Square Garden
SPAS Honors Show, William Harris Gallery, School of Photographic Arts and Science,
Rochester Institute of Technology, Rochester, NY
College Collective, Genesee Center for Arts and Education, Rochester, NY
Juror: Peter Pincus, Assistant Professor School of American Crafts, Rochester Institute of
Technology, Rochester, NY and Myra Greene, Associate Professor of Photography, Columbia
College of Chicago, Chicago, IL
My Montage, Video Installation, Gallery R, Rochester, NY
Fictional States, Odile Truck Gallery, First Friday pop-up show in front of Gallery R,
Rochester, NY, 5/6/2016
Draft 13, Gallery R, Rochester, NY
Plastic Crucible, Maker's Gallery and Studio, Rochester, NY

2015

In the Mix, Gallery R, Rochester, NY
Juror: John Aasp, Gallery Director, Rochester Institute of Technology
Work Share, William Harris Gallery, Rochester Institute of Technology, NY

2014

Thesis Exhibition, Martin Art Gallery, Muhlenberg College, Allentown, PA

2013

Olympus Invision College Photography Exhibition, ArtsQuest, Bethlehem, PA
Juror: Eugene Richards, Best in Show, 2nd place

Publications

Queering Appalachia's Visual History, ed. Julie Rae Powers, University of Kentucky Press, Lexington, KY
Labor of Love, SoftLightning Studio, 2021
Dreams, Issue 13, Polemical Zine, 2020
Milk Vol. 3, The Nicollective, Fayetteville, AR, 2020
SPE Combined Caucus Exhibition, Society for Photographic Education, 2020
Soft Lightning Vol. 1, Soft Lightning Studios, 2020
Ain't Bad Issue 14, Ain't Bad, Savannah, GA, 2019
Texas National 2019 (Catalogue), Stephen F Austin State University, Nacogdoches, TX 2019
Incandescent Zine, Issue 14, Pine Island Press, Portland, OR 2018
33rd Annual Tallahassee International (Catalogue), FSU Museum of Art, Tallahassee, FL 2018
Memories (Catalogue), Loosen Art, Rome, IT 2018
The Idle Class Photography Issue, Fayetteville, AR, Summer 2018
Signatures, Rochester Institute of Technology, Rochester, NY, 2017

Draft 14, Rochester Institute of Technology, Rochester, NY, 2017

Draft 13, Rochester Institute of Technology, Rochester, NY, 2016

Mystery Meat Mag, Issue 2, Rochester, NY, 2016

Grants and Residencies

OZCAST Grant, Creative Arkansas Community Hub & Exchange, Fayetteville, AR, 2020

Artist INC Fellow, Mid-America Art Alliance, Fayetteville, AR, 2020

VSW Project Space Residency (Finalist), Visual Studies Workshop, Rochester, NY, 2020

Artist 360 Grant, Mid-America Art Alliance and Walton Family Foundation, 2019

Lectures and Workshops

Visiting Artist Lecture, Salisbury University, Salisbury, Maryland (Virtual)

Thinking Inside the Box, Society for Photographic Education Mid-Atlantic Conference (Virtual)

Art by the Glass: Contemporary Collage, Crystal Bridges Museum of American Art, Bentonville, AR, May 22, 2020

Superimpose: Robert P Gordon, Paradise Palase, Brooklyn, NY, April 9, 2020 (*Instagram Live*)

The Personal Project, Guest Lecture to Ashley Gardner's Digital Photography Class, University of Arkansas, Fayetteville, Arkansas, November 25, 2019

Jerkbait, Artist Talk, Fenix Gallery, Fayetteville, AR, October 11, 2019

Adult Workshop: iPhoneography, Crystal Bridges Museum of American Art, Bentonville, AR, February 17, 2019

Marshallese Art Camp, Co-instructor with Ashley Gardner, University of Arkansas, Fayetteville, AR, June 2018

Making a Body of Work, Guest Instructor to Ashley Gardner's Introduction Black and White Photography, University of Arkansas, Fayetteville, AR, November 15, 2018

Imagemakers Reflect on Pictorial Memory and its Influence, Panel Discussion at SPE South Central Regional Conference, Waco, TX, October 14, 2017

Sequencing and Exhibition Design, guest lecture to Introduction to Digital Photography, Rochester Institute of Technology, Rochester, NY, November 11, 2016

Cities Like Dreams, guest lecture to Greta Bergstreser's Intermediate Digital Photography, Muhlenberg College, Allentown, PA, October 7, 2016

Teaching Experience

Historic Photographic Processes, Adjunct Faculty, Moravian College, Summer 2021

Design 1, Adjunct Faculty Early College Experience, Northwest Arkansas Community College, Fall 2019

Digital Skills (2 Sections), Adjunct Faculty, Arkansas Tech University, Fall 2019

Intro. to Digital Photography, Instructor of Record, Rochester Institute of Technology, Spring 2017

Intro. to Digital Photography, Instructor of Record, Rochester Institute of Technology, Fall 2016

Art History: Expanding Gender, TA to Dan Larkin, Rochester Institute of Technology, Spring 2016

Elements of Fine Art Photography, TA to Greg Halpern, Rochester Institute of Technology, Fall 2015

Relevant Experience and Service

Co-Leader, Fenix Artists Collective, Fayetteville, AR, 2018 – 2020

Helped organize 6 to 8 exhibitions per year and numerous performances from partnered theater and music groups. Coordinated weekly figure drawing, and member proposed workshops.

Established social media plan and best practices, designed and updated website.

Digital Imaging Specialist, Scott Frame and Art, Fayetteville, AR, July 2017 – June 2019

Utilized BetterLight large format scanning equipment to scan paintings for reproduction as inkjet prints. Utilized industry standard inkjet printers for fine art reproduction with special attention paid to color reproduction from artist's originals. Used industry standard software to color correct, retouch, and ready image for print output. Provided product photography, branding, and graphic design services as needed for in-house projects and outside sales.

President, Graduate Photography Assoc. , Rochester Institute of Technology, Rochester, NY, 2017

Contacted and scheduled critiques with visiting artists (including Stanely Wolokau-Wanambwa, Lori Nix, Diana Markosian), oversaw club finances and fundraising efforts, scheduled meetings and informal critiques.

Team Leader, Photo Finish 5K, October, 2016

Coordinated team of graduate students to raise money for arts integration program in Rochester City School District School 34.

Assistant Project Archivist, Rochester Institute of Technology, Rochester, NY, May - August 2016

Arranged and labeled the photographic archive of press photographer Bernie Boston. Carried out processing plan and rehoused materials to reflect current archival methods. Combined previously processed and unprocessed materials into a cohesive, searchable collection. Selected and digitized images for future exhibition of the collection.

Professional Affiliations

Crystal Bridges Museum of Art, Bentonville, AR, since 2017

Graduate Photography Association, Rochester Institute of Technology, Rochester, NY, 2015-2017

Society for Photographic Education, since 2016